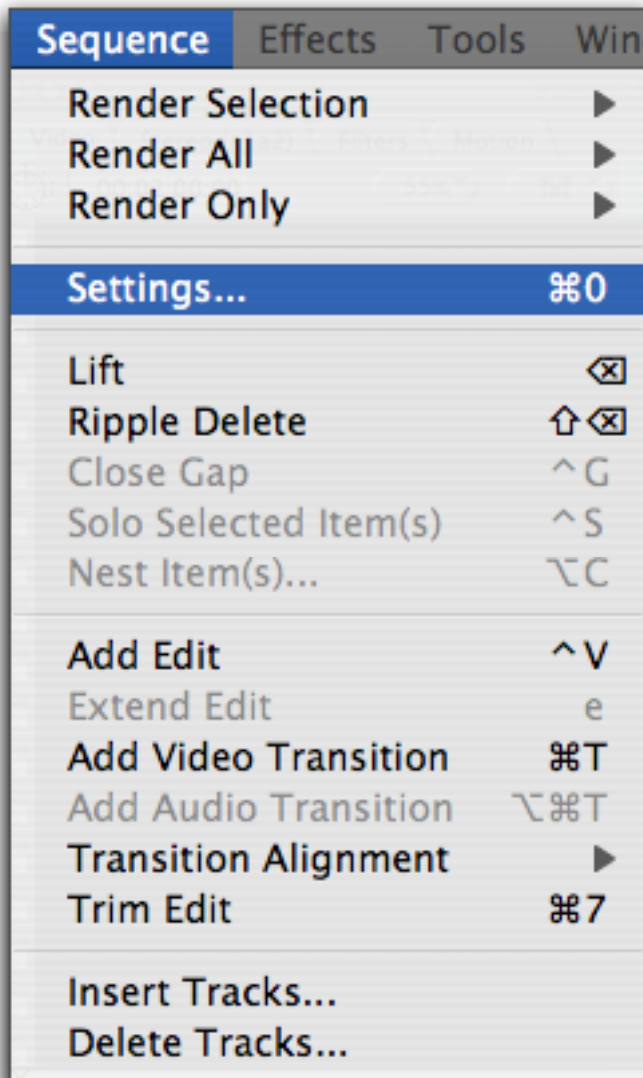
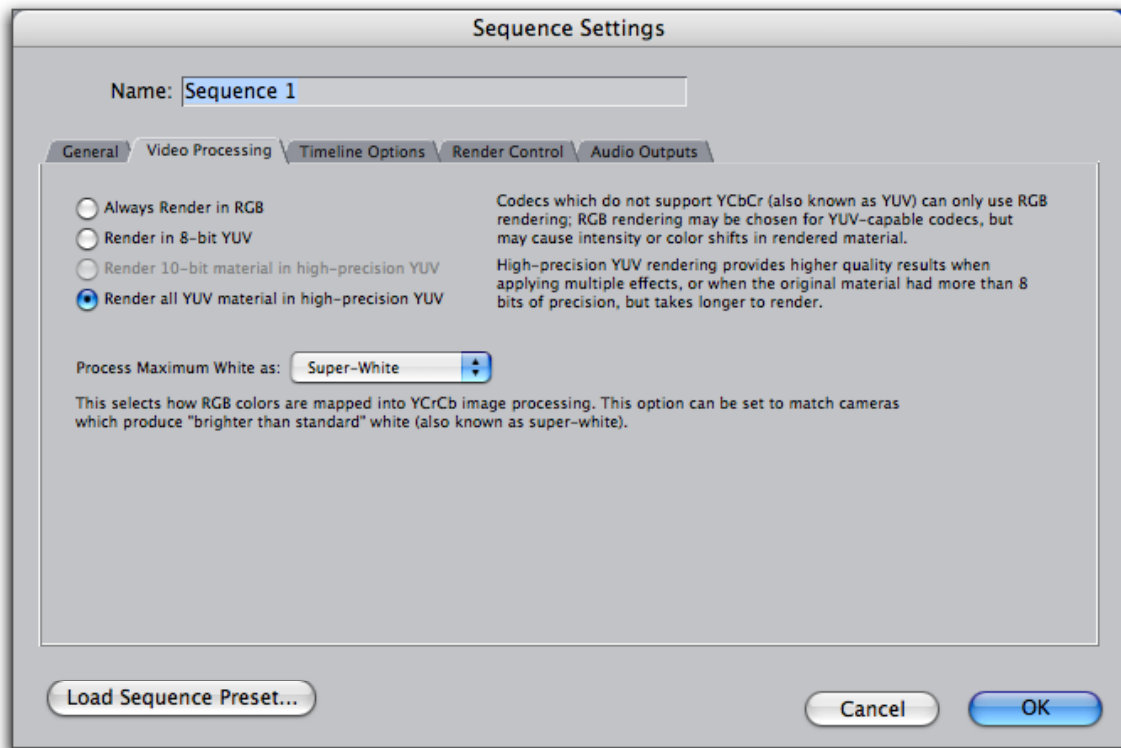


Rendering Content with Super-white in Final Cut Pro.

To get the full RGB gamut of a dv type movie – you must use final cut pro and set the sequence settings



to render to 'Super-white'



You should only do this if you never intend to output the images as ntsc or PAL images to video devices.

This should only be used with RGB projectors.

Even then projectors will often have inbuilt controls to compensate for this type of thing.

Richard Bleasdale 18May 2004